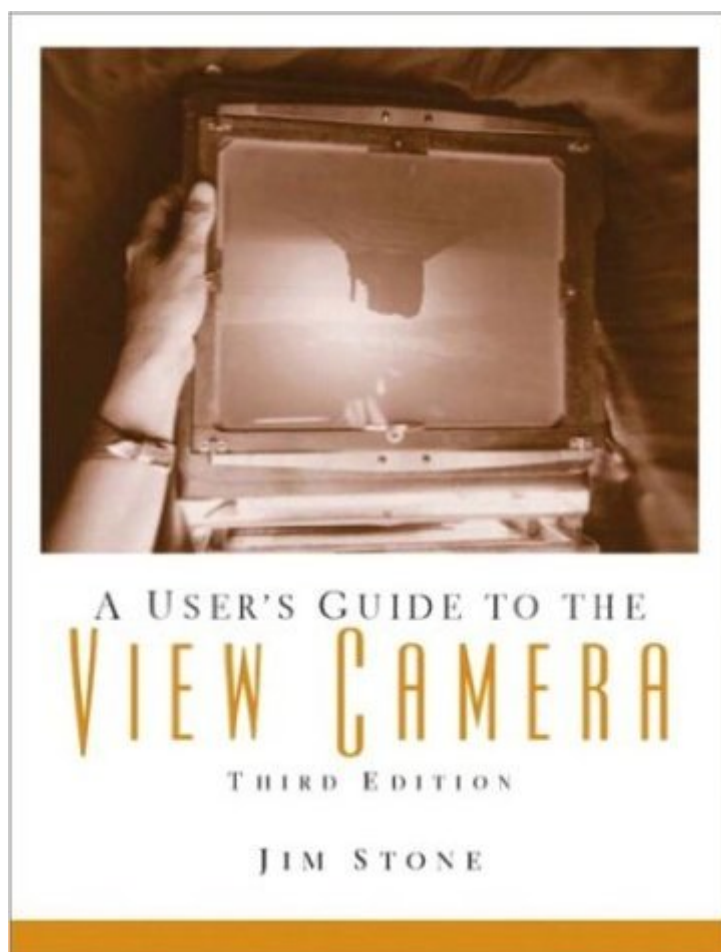


The book was found

# User's Guide To The View Camera, A (3rd Edition)



## Synopsis

For courses in Large-Format Photography, Zone System, Studio Lighting, Portraiture, Commercial or Industrial Photography, or any advanced course in professional or artistic photography. This book introduces photographers to the use of any camera with large-format film and to the operation of any camera with a separately adjustable back or front. Written in an accessible yet practical style, the text clearly presents the subject matter through captions, vivid drawings, illustrative photographs, and its detailed narrative. Updated to take account of new electronic and digital cameras, the Third Edition serves as a practical guide with basic suggestions for operation and maintenance as well as useful information on camera components.

## Book Information

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #837,100 in Books (See Top 100 in Books) #407 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #709 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#) #1234 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

## Customer Reviews

What IS there, IS good- But, For the price, @ \$45. to \$55. I had hoped it was going to be much more in depth. More information on equipment; e.g.: Lenses, cameras, & accessories such as tripods, light meters, etc. I also would have liked much more information on films, printing paper, chemicals, processing techniques, etc. I suppose this does get away from the general title of the book somewhat, however, being new to the processing Large Format film, I needed much more information on that topic, as it is quite a bit different than working with roll film. What I did like about it is that it did give a very good overview of the View Camera; and has especially good section on the techniques for using one. Not sorry I bought it, just wished for it to be a bit more than it turned out to

be.

At \$78.73 this is the worst waste of money ever! Most of the information is basic how a camera works with very little on Large Format Photography. If you are starting to use a large format camera you will find, most of the information in this book you most likely already know. The pictures in this book look as if they were copied using an old copier from the 70s very dark and pixilated and hard to view. A book on photography, I would think, should have better images. This book looks as if someone printed it up in their basement. A much better buy would be "The Camera" by Ansel Adams. You can buy it used for \$10 to \$20; it has more information with better details on using large format with lot better images showing you how to use it. I was looking forward to it arriving. It came last night and I got the RMA 12 hours later; this is the first book I've ever returned! If I could I would give this book 0 stars.

This book presents very basic info on very poorly printed paper. The print quality is VERY BAD! Another reviewer compared it to poor quality photocopies. They are right! Not only should the author be embarrassed, but so should the publisher. Save your money and search on-line for 'View Camera techniques'. This book would be overpriced at ten dollars...

This is an older book which is out of print but the information in it is good. I recently purchased a view camera on Craigslist and although I've been in photography for 50 years I was a little rusty when it came to view cameras. I would recommend this book to anyone who wasn't sure on how to use their view camera.

the content of this book is great. Very helpful and descriptive, and not too dry. I docked a star because this book is very pricey, and the inside of the book is all black and white and seems to be printed on lightweight paper. Some pages in mine were even faded, as if the printer had been running out of ink/toner.

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